

First Presbyterian Church of Moorestown Director of Music Ministry

Music Ministry Mission Statement

The Music Ministry of First Presbyterian Church of Moorestown seeks to glorify God through high-quality, spirit-filled music that nurtures faith, inspires joy, and builds community. Through congregational song, choral, and instrumental ensembles, and the inclusion of all ages, we offer our gifts in worship—celebrating God's love, teaching the meaning of our texts, and welcoming all into a shared experience of sacred beauty.

Position Purpose and Context

Following the retirement of our long-time Director of Music, First Presbyterian Church of Moorestown seeks a spiritually grounded and collaborative leader to guide the next chapter of its rich musical tradition. The Director of Music Ministry will preserve and expand our choral excellence, encourage participation across all ages, and foster unity across diverse worship expressions.

Position Summary

The Director of Music Ministry leads and coordinates the comprehensive music program of First Presbyterian Church of Moorestown (FPC), fostering worship that is Christ-centered, participatory, and theologically rich. The Director will direct choirs and ensembles for all ages, collaborate with clergy and staff in worship planning, and guide the integration of varied musical expressions while preserving the church's Reformed identity and choral excellence. This full-time position requires availability on afternoons/evenings (as scheduled for rehearsals, performances, etc.) and Sunday mornings.

Key Responsibilities

Worship Leadership

- Plan and lead music for all worship services in coordination with clergy and staff.
- Direct adult, youth, and children's choirs, emphasizing vocal formation, faith development, and engagement across generations.
- Encourage strong congregational singing through thoughtful hymn selection, clear leadership, and accessible arrangements.
- Maintain theological integrity and spiritual focus in all repertoire and worship choices.

Program Development

 Maintain a sustainable choir program (graduated K-12 youth choirs, adult choir, handbell choir) that develops musicianship and discipleship.

- Plan special worship and outreach events (Advent/Christmas, Lent/Easter, concerts, hymn sings, vespers, community outreach).
- Foster collaboration between traditional and contemporary services.

Collaboration & Team Leadership

- Partner closely with pastors, the associate director, contemporary worship leader, and technical staff to ensure unified and reverent worship experiences.
- Oversee and coordinate accompanists, instrumentalists, section leaders, and volunteers.
- Work with the Music and Worship Committees under the guidance of Session to steward resources and articulate a shared vision for the ministry.

Administration

- Develop and manage the annual music ministry budget.
- Serve ex officio on the Music and/or Worship Committee
- Work with support staff to coordinate rehearsal and performance schedules, facility use, and communication with musicians.
- Oversee music library, instruments, and sound/tech coordination.

Preferred Qualities

- Deep personal faith and understanding of Reformed worship and theology.
- Strong choral conducting and rehearsal leadership across age groups.
- Ability to accompany soloists, choirs, and/or lead congregational song
- Ability to plan and direct worship with artistic excellence.
- Collaborative leadership style—able to build bridges between services, staff, and congregants.
- Strong organizational, communication, and interpersonal skills.
- Openness to diverse musical expressions rooted in sacred tradition.

Qualifications

- Bachelor's degree in Music; Master's degree in sacred music or choral conducting preferred. Proficient knowledge of vocal technique.
- 3-5 years of church music leadership experience (Reformed or Mainline Protestant setting preferred), including choral direction, worship planning, or ensemble leadership.
- Keyboard (organ/piano) proficiency desirable.